

# Hoodoo

Will Patton  
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First system of musical notation for 'Hoodoo'. It consists of a treble clef staff with a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The melody begins with a whole rest, followed by a quarter rest, then a quarter note G4, and continues with eighth and quarter notes. Chord symbols above the staff are A<sup>b</sup>/B<sup>b</sup>, C<sup>b</sup>/D<sup>b</sup>, D/E, and G7(#9). The bass staff shows fingerings: 5, 3, 5, 1, 6, 4, 4, 2, 3, 6, 0, 5, 4, 3.

Second system of musical notation. The treble staff continues the melody with eighth and quarter notes. Chord symbols above the staff are Cm, Cm7/B<sup>b</sup>, Am7(<sup>b</sup>5), A<sup>b</sup>maj7, Gm7, and A<sup>b</sup>6. The bass staff shows fingerings: 3, 1, 3, 6, 3, 1, 5, 1, 3, 1, 5, 3, 3, 1, 3, 1.

Third system of musical notation. The treble staff continues the melody with eighth and quarter notes. Chord symbols above the staff are Dm7(<sup>b</sup>5), G7, Cm, and Cm7/B<sup>b</sup>. The bass staff shows fingerings: 4, 3, 1, 0, 3, 2, 3, 6, 5, 6, 4, 3, 1.

Fourth system of musical notation. The treble staff continues the melody with eighth and quarter notes. Chord symbols above the staff are Am7(<sup>b</sup>5), A<sup>b</sup>maj7, Gm7, Fm7, Dm7(<sup>b</sup>5), G7, and Cm. The bass staff shows fingerings: 3, 1, 5, 4, 5, 3, 3, 1, 3, 1, 3, 1, 3, 1, 5, 3, 5, 3.

Cm Cm/B<sup>b</sup> Am<sup>7(b5)</sup> A<sup>b</sup>maj<sup>7</sup> Gm<sup>7</sup> A<sup>b</sup>6

T  
A  
B

Dm<sup>7(b5)</sup> G<sup>7</sup> Cm Cm<sup>7/B<sup>b</sup></sup> Am<sup>7(b5)</sup> A<sup>b</sup>maj<sup>7</sup>

T  
A  
B

Gm<sup>7</sup> Fm<sup>7</sup> Dm<sup>7(b5)</sup> G<sup>7</sup> Cm Dm ⊕

T  
A  
B

Fm Bdim<sup>7</sup>

T  
A  
B

Cm G<sup>7(#9)</sup> Cm Fm

T  
A  
B

Dm<sup>7(b5)</sup> G<sup>7</sup> A<sup>b7</sup> G<sup>7</sup>

T  
A  
B

⊕ A<sup>b/B<sup>b</sup></sup> E/F<sup>#</sup>

T  
A  
B

A<sup>b/B<sup>b</sup></sup> C<sup>b/D<sup>b</sup></sup> E/D G<sup>7(b5)</sup>

T  
A  
B