Rich DelGrosso

Widely regarded as the leading exponent of mandolin blues, DelGrosso has received seven Blues Music Award nominations from The Blues Foundation, Memphis, TN. His latest recording, *Time Slips On By* received critical acclaim worldwide, including a four star review in Downbeat, who listed it as one of the best of 2011. He has been described as a "solidly rocking string wizard... a breath of fresh air for the blues." (*Blues&Rhythm, UK). "*He's got a hell of a singing voice, too: a full-throated baritone with the gravel, growl, and behind-the-beat passion that you only hear in the best blues singing." (*Mark Hoffman, co-author of MOANIN' AT MIDNIGHT: The Life and Times of Howlin' Wolf*).

Mary Flower

"There are few musicians in the genre bringing as much creative spark and low-key mojo to this century old music…" (*Acoustic Guitar*). Flower, known internationally for her finger-picking guitar skill and prowess on the lap-slide, combines the strings with her "supple honey-and-whiskey" voice in a variety of styles, from Piedmont blues to ragtime, swing and hot jazz. She is a two-time finalist at the National Fingerpicking Guitar Championship and a two-time Blues Music Award Nominee. She, too, received glowing praise from Downbeat who placed her *Misery Loves Company* as "One of the top ten roots albums of 2011, no question about it."

Martin Grosswendt

An extraordinary instrumentalist and powerful singer, he is best known as an interpreter of the 1920's and 30's blues. He is master of regional styles on guitar, mandolin, fiddle and five-string banjo and his performance encompass the breadth and depth of Southern Roots music. As Andy Wallace, former program director of the National Folk Festival, New Orleans Jazz and Heritage Festival, and the American Folklife Center once said, "If you've never heard, or heard of Martin Grosswendt, it's because he's spent more time refining his craft than trying to make a name for himself as an entertainer… Martin's music deserves a much wider audience."